



A LÉON REYNIER

QUATUOR

POUR

PIANO, VIOLON
ALTO ET VIOLONCELLE

VINCENT D'INDY

OP. 7.

PRIX NET : 12^f

Paris, BRUNEAU & C^{ie}, Editeurs, 7, Rue Meyerbeer

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QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

VINCENT D'INDY. Op. 7.

VIOLON.

I

Allegro non troppo.

Piano

vclle

12 Alto.

A

cresc.

fp soutenu et expressif.

cresc.

(les temps restent toujours de même valeur $\text{♪} = \text{♪}$.)

poco

poco

pp

dimin.

p

più f

p

pp

sfz

sfz

cresc.

decrec.

p

ff

sempre

cresc.

poco rit.

Un peu plus lent.

p e cantabile.

meno

più p

sfz

pp

sfz

D

poco

a

poco

pp subito.

cresc.

stringendo.

riten.

1° Tempo

dim.

p

sfz

sfz

f

2^{ble} C.

1^a

2^a

3

cresc.

f

f

dim.

p

VIOLON

poco rit. *a Tempo.*

sfz *p*

2^e Corde.....

p *poco sfz* *p*

cresc. *pp*

4^e Corde.....

léger. *poco f*

poco *a* *poco* *stringendo*

p *poco sfz*

1^o Tempo.

poco *a* *poco* *sfz* *cresc.* *pù sfz* *f* *ff*

F *ff* *Alto* *mf cresc. molto.*

ff *pù sfz* *dim. molto.*

p *pp*

poco rit. **G** *a Tempo.* *pizz.* *f*

3

B. et Cie 527.

VIOLON

II

Andante moderato.

BALLADE

pizz. *p* arco. 4 Alto 3 *sfz*
 A *pizz. pp* *mf* *cresc. f*
 arco. *f* 1 *pizz. p* *cresc.* *p très soutenu et expressif.*
cresc. molto. sfz B *p*
pizz. p *cresc. molto. ff* *mf* *poco cresc.* *espress.*
pizz. p *poco rit.* *a Tempo.* 6 *pp*
 C *vclle* *Alto* *poco rit.* *a Tempo.* *p espress.* *poco f*
poco sfz *poco a poco cresc.* *f*
 D *pizz. p* *cresc. molto. f* *dim.* *sostenuto.* *dim.* *p espress.*
 2

pizz. *p* arco. *sfz* *pno* 3 4^e Cor te.....

poco rit. a Tempo. *ffz* *p* *p dim.* *pp* *sempre dim. e perdendosi. ppp*

7 8 0 1

III

Allegro vivo. *f*

f *sempre.*

ff

A *ppp* *ppp* *sempre.*

ppp *p*

poco rit. a Tempo. *pno* *riten.* - - - a Tempo, un peu plus vite. *p*

poco sfz *p* *cresc.* *sfz*

1 2 3 4 9

B Tempo 1°

ff

pizz. arco. pizz. arco.

ff

p 1 1 1 *cresc.* 1

poco più f *cresc.* - - - *pù f* *sfz* 1 **C** 6

sfz *sfz* *p* *dim.* *très léger.* *p*

cres. *cen* *do* *f*

ff *ff* *très marqué.*

sfz

E

f sempre *cresc.* *sfz*

F *dolce e cantabile.* *ff* *mf* *dim.* *p*

cresc. *p* *più f*

sempre *più* *cres* *cen* *do.* *f*

Un peu moins vite. *rallent.* *poco* *a* *poco* **G** *a Tempo.*

mf *mf* *p*

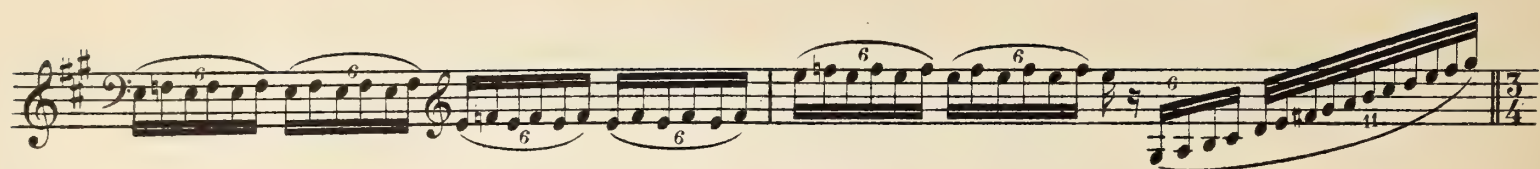
poco sfz *p* *cresc.* *sfz*

rallent. *Alto* *p* **And^{te} mod^{to}** (Mouv^t de la Ballade) *dolce e espress.*

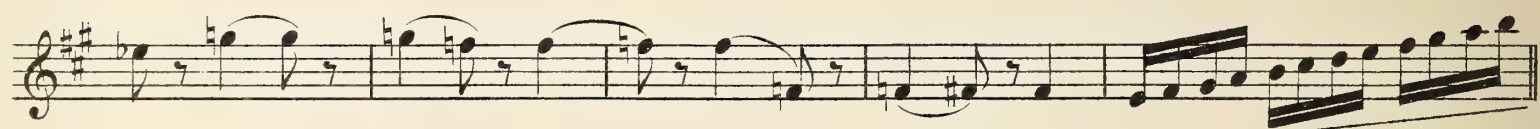
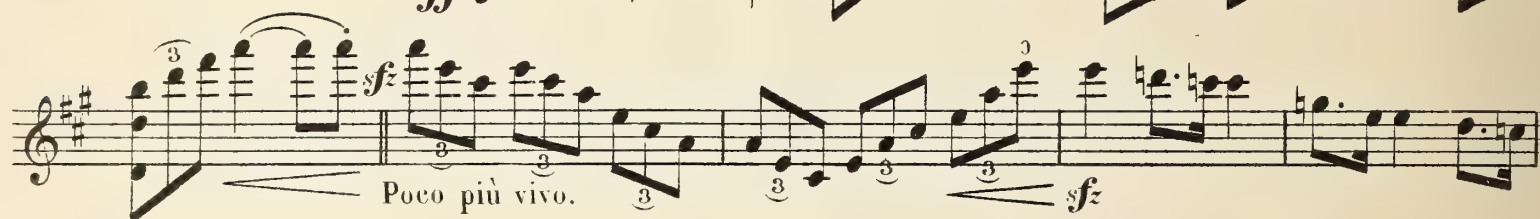
riten. *Plus lent et calme.* *très soutenu.* **H** *cresc.* *dim.*

Alto *p* *poco sfz* *p* *pno*

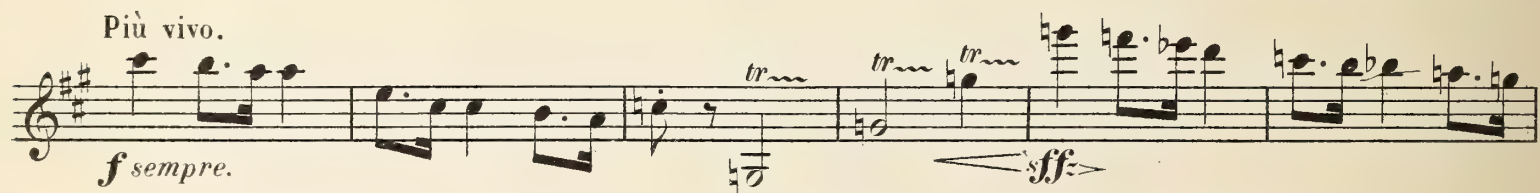
Allegro non troppo.



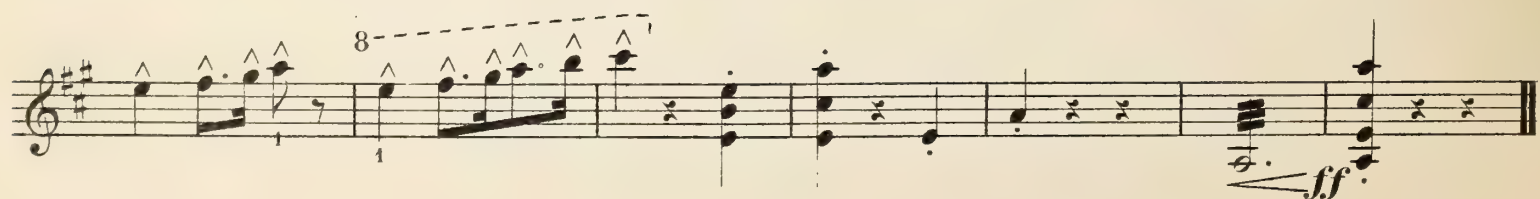
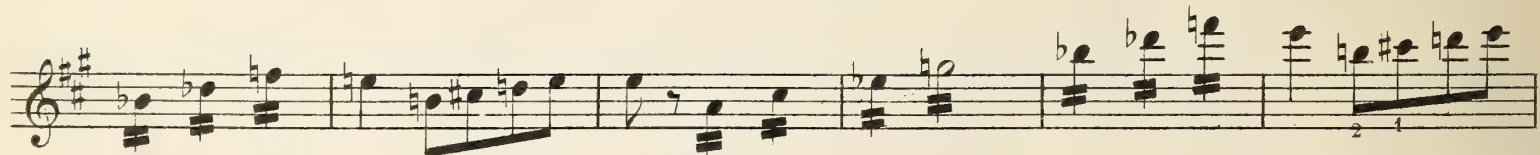
Même mouv!



Più vivo.



Allegro vivace.
con fuoco.



QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

VINCENT D'INDY. Op. 7.

ALTO

I

Allegro non troppo

Piano

v^elle

p *poco sfz* *dimin.*

p *poco cres - cen - do* *pp subito*

A *cres - cen - do molto f* *p*

cresc.

B *più f* *dimin.* *p*

(les temps restent toujours de même valeur $\text{♪♪} = \text{♪♪.}$)

2 *Piano* *mf marqué* *cresc.* *sfz* *sfz* *sfz* *pp*

C *p* *sempre*

cresc. *ff* *decrec.* *p*

poco rit. *Un peu plus lent* *v^elle*

2 *8*

più p

ALTO

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in G major and 6/8 time. It features a single melodic line with various dynamics and articulations. The piece is divided into sections marked with letters D, E, and F. The tempo is marked "1° Tempo" and "poco rit. a Tempo". The score includes many triplets and slurs, and ends with a "cresc." marking.

molto *ff* *più sfz*

dimin. molto *p*

poco rit. **G** *a Tempo*

pp *f*

H

cresc. più f *pp* *pp sempre* *più f*

p *cresc. f* *riten.* *Un peu plus lent* *ff*

pizz. *dimin.* *p* *poco rit.*

I *arco* *a Tempo*

p *sfz* *p* *sfz* *p più sfz* *più sfz*

poco *a* *poco* *stringendo* *riten.* **1^o Tempo**

p subito *poco* *a* *poco* *cresc.* *f* *dimin.*

poco rit. **J** *a Tempo*

sfz *p* *sfz* *p*

All^o vivo

pp *cresc. molto* *ff* *ff* *ff*

II

And^{te} moderato

BALLADE

mf e cantabile

poco più f *sfz* *poco più sfz* *pp*

pizz. *pp* *mf* *cresc.* *f* *f* *arco*

dimin. *p* *cresc.* *p* *cresc.*

sfz *dim.*

B *pp* *più f* *cresc. molto* *ff* *mf*

poco cresc. *p* *pp*

poco rit. *a Tempo* *vell.* **C** *mf* *sfz* *poco rit.* *a Tempo* *p espress.*

poco f *poco a poco cresc.*

D *f* *più cresc.* *ff* *sostenuto* *dimin.* *p*

2^{ble} C. **E**

cresc. molto f *dimin.* *mf e cantabile*

poco rit.

sfz *Piano* *sfz* *sffz*

a Tempo *v* *p* *p dimin.* *pp sempre dimin. e perdendosi ppp*

III

Allegro vivo

f

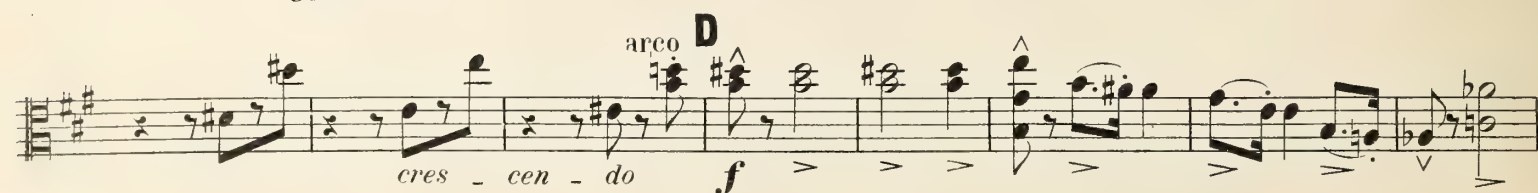
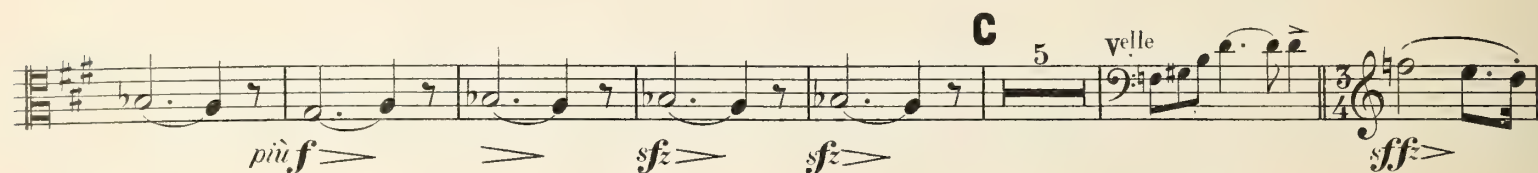
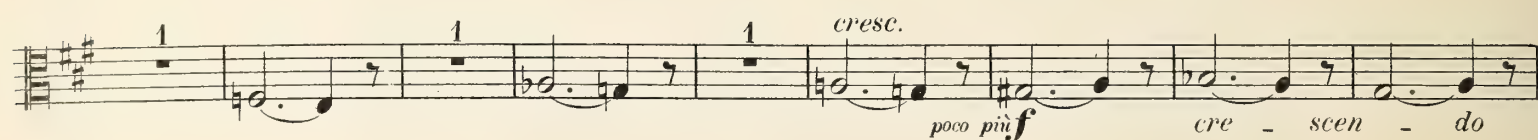
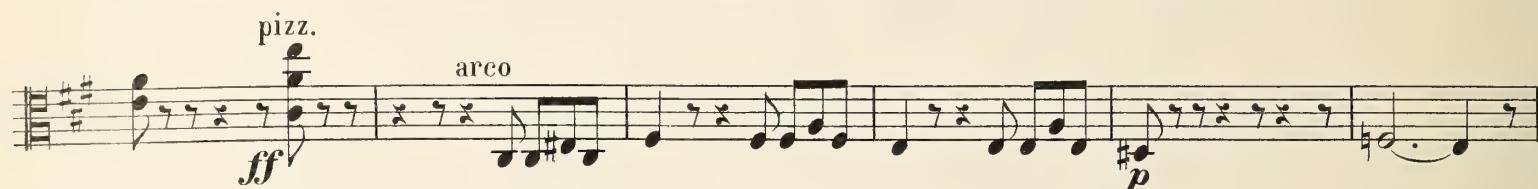
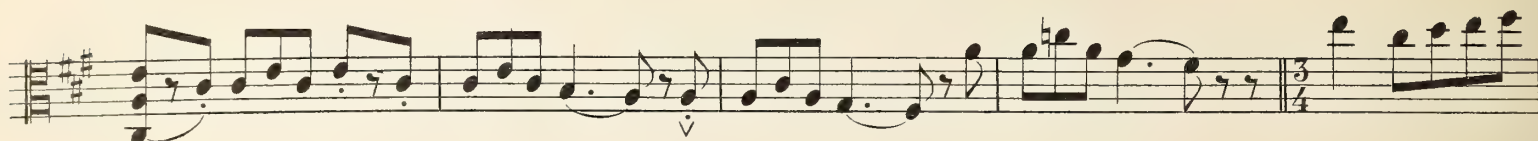
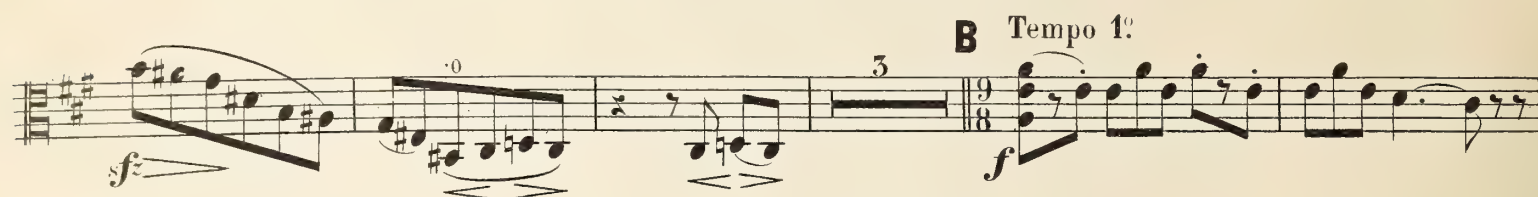
f sempre

ff

p

poco rit. *a Tempo* *riten.* *Piano*

a Tempo, un peu moins vite



ff *très marqué*

sfz *f* *sempre*

sfz *cres* - *cen* - *do* *ff* *mf*

dimi - *nuen* - *do* *pp* *p*

cres - *cen* - *do* *p* *sempre*

p *cres* - *cen* - *do* *f*

Un peu moins vite *7* *v*elle *rallent.* - *poco* *a* *poco* *3* *G* *a Tempo*

mf *p*

cresc. *sfz*

rallent. *2* *Piano* *3* *2* *Von*

And^{te} mod^{to} (Mouv^t de la Ballade) *riten. Plus lent et calme* **H**

p *cresc.*

All^o non troppo *Piano*

dim. *poco sfz* *p*

Même mouv^t

f *ff*

Poco più vivo *sfz*

Più vivo *f sempre*

sfz

All^o vivace *con fuoco*

ff

ff

ff

QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

VINCENT D'INDY. Op. 7.

VIOLONCELLE

I

Allegro non troppo.

Piano.


p *mf*

sempre mf *cres - cen - do*

pp subito. *crescendo - - molto.*

A *fp* *cresc.*

pù f *dimin.* **B** *mf marqué.*

(les temps restent toujours de même valeur )

dim. *pno* *p* *cresc.*

C *p* *f* *sempre*

cresc. *ff* *decrease.* *p*

poco rit. *Un peu plus lent.*

pizz. p

VIOLONCELLE

von arco *mf et marqué.* *sfz* *p*

cresc. *pp subito.* *cresc.* *f*

riten. 1^o Tempo. *dim.* *p* *sfz* *p* *sfz* *dim.* *p*

sfz *mf* *f* *p* *sfz*

poco rit. a Tempo. *p* *pno* *7* *p* *poco sfz* *p*

cresc. *pp* *léger.*

pp

poco *a* *poco* *stringendo.*

mf un peu marqué. *p* *mf*

1^o Tempo. *F* 1 *ff*

più f crescendo *f*

ff *dim.* *molto.*

p

VOLONCELLE

cresc. molto. *ff*
più sfz *dim. molto.* *p*
pp *poco rit.* *f* **G** a Tempo.
cresc. *più f* *pp subito.* *più f* *cresc.* **H**
riten. *Un peu plus lent.* *f* *ff* *pizz.* *p* *poco rit.* *von* *5*
I a Tempo. *arco* *p* *sfz* *p* *sfz* *p* *più sfz* *più sfz* *p subito.* *poco*
a *poco* *a* *stringendo.* *poco* *cresc.* *f* *riten.* *dimin.*
 1° Tempo. *p* *sfz* *p* *sfz* *espr.* *p* *poco rit.* *a Tempo.* **J**
 All° vivo. *pp* *cresc. molto* *ff*

II

BALLADE *And^{te} mod^{to}*

pizz. *p* *sfz* *arco* *Alto.* *3* *4*

A *pizz.* *pp* *mf* *cresc.* *f*

arco. *f* *dim.* *p* *cresc.*

p *più f* *p*

B *pp* *più f* *cresc. molto ff* *mf* *poco cresc.*

pizz. *p* *arco.* *3* *poco rit.* *4* *a Tempo.* *pno* *dolce e cantabile.*

C *poco rit.* *a Tempo.* *p espr.* *poco f* *f* *più cresc.* *ff* *sost.* *dim.*

D *p* *cresc. molto f* *dim.* *sempre*

VIOLONCELLE

5

E

pizz. *p* *arco.* *sfz*

più dim. *pizz.* *p* *arco.* *sfz*

pno *sfz* *sffz* *mf en dehors.*

poco rit. *a Tempo.*

sempre dim. *pizz.* *pp* *p*

III

All^o vivo.

f

f sempre

ff

ppp

poco rit. *p*

a Tempo *riten.* *pno* *a Tempo, un peu moins vite.* *pizz.* *mf* *arco.* *p*

cresc. *sfz*

B Tempo 1^o

f

pizz. *arco.* *pizz.* *arco.*

ff *ff*

p

crescendo. - - *poco più f* *cresc.* *più f*

C

ff *et très marqué.* *cresc.*

sffz *sffz* *p* *dimin.*

pizz. *arco.* *cresc.*

D

f *ff*

VOLONCELLE

7

ff *très marqué*

sfz *f sempre* **E**

sfz *cresc.*

F *pizz.* *arco.* *ff* *p*

p *crescen*

do. più f sempre più cresc.

ff *Un peu moins vite. poco rit.* *a Tempo.* *mf espress.*

rallent. poco a poco. **G** *a Tempo.* *Alto.* *p*

poco sfz *p* *cresc.* *sfz*

rallent. 1 2 3 *von*

VIOLONCELLE

And^{te} mod^{to}
(Mouv^t de la Ballade)

riten. Plus lent et calme.

H

p *p* bien marqué.

dim. All^o non troppo. *p*

Puo *f* Même mouv!

ff Poco più vivo. *sfz*

Più vivo. *f sempre* *sfz*

All^o vivace. *ff con fioco.*

ff *ff*

à LEON REYNIER

1

QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

I

VINCENT D'INDY. Op. 7.

Allegro non troppo.

VIOLON.

ALTO.

VIOLONCELLE.

Allegro non troppo.

PIANO.

pp

mf

poco sfz *dimin.*



First system of musical notation. It consists of three staves: a vocal staff (soprano), a piano staff (treble and bass), and a grand staff (treble and bass). The vocal staff begins with a *p* dynamic marking. The piano staff has a *sempre mf* marking. The grand staff features a continuous eighth-note accompaniment. A *Ped.* marking with a line and an asterisk is placed at the end of the system.



Second system of musical notation. The vocal staff includes the lyrics *poco cres - - - cen - - - do.*. The piano staff includes the lyrics *cres - - - cen - - - do.*. The grand staff includes the lyrics *poco cres - - - cen - - - do.*. A *Ped.* marking with an asterisk is placed at the end of the system.



Third system of musical notation. The vocal staff includes the marking *pp subito.*. The piano staff includes the marking *pp subito.*. The grand staff includes the marking *pp subito.*. A *Ped.* marking with an asterisk is placed at the end of the system.

First system of musical notation. It consists of three staves: a vocal line (soprano), an alto line, and a piano accompaniment. The piano part features a complex, rapid sixteenth-note figure in the right hand, while the left hand provides a steady bass line. The vocal and alto parts have long, sustained notes with slurs, indicating a slow, expressive tempo.

Second system of musical notation. The vocal and alto parts are marked with *cres* (crescendo) and *cen* (crescendo) markings, followed by *do* and *molto.* The piano accompaniment continues with the same rapid sixteenth-note figure. The tempo is marked *molto.*

Third system of musical notation. The vocal and alto parts are marked with *f* (forte) and *p* (piano) markings, followed by *soutenu et expressif.* The piano accompaniment continues with the same rapid sixteenth-note figure. The tempo is marked *f* (forte).

Fourth system of musical notation. The piano accompaniment continues with the same rapid sixteenth-note figure. The tempo is marked *p* (piano) and *Ped.* (Pedal). The system ends with an asterisk (*).

First system of musical notation. It consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The single staves contain melodic lines with various note values and slurs. The grand staff contains a complex, rapid sixteenth-note arpeggiated pattern. Pedal markings are present below the grand staff.

Ped. * Ped. * Ped. * *poco cresc.*

Second system of musical notation. It follows the same three-staff layout. The single staves continue with melodic lines. The grand staff features a continuation of the arpeggiated pattern, with some measures marked with fingerings (1, 2, 3, 4) and a dynamic marking of *p* (piano). A pedal marking is located below the grand staff.

Ped.

Third system of musical notation. It follows the same three-staff layout. The single staves continue with melodic lines. The grand staff continues with the arpeggiated pattern. Pedal markings are present below the grand staff.

* Ped. * Ped. * Ped. *

cresc. *più f* *cresc.* *più f* *cresc.* *più f*

Ped.

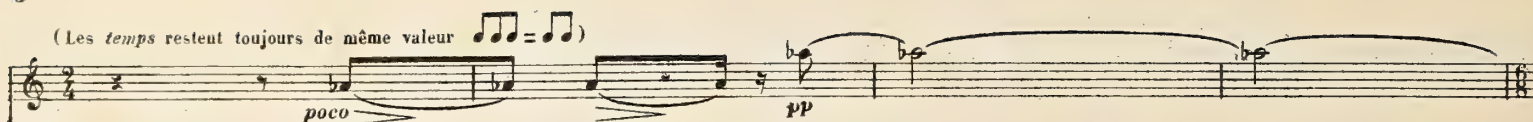
dimin. *dimin.* *dimin.*

Ped. *Ped.* *Ped.*

B *p* *mf marqué.* **B** *pp*

2/4 2/4 2/4 2/4

(Les temps restent toujours de même valeur $\text{♪♪♪} = \text{♪♪}$)



dimin.

(Les temps restent toujours de même valeur $\text{♪♪♪} = \text{♪♪}$)



The musical score is organized into four systems of staves. The first system consists of three staves (treble, alto, and bass clefs) with the instruction *sempre.* appearing on each. The second system is a grand staff (treble and bass clefs) with a *cresc.* marking in the left hand and *sempre cresc.* in the right hand. The third system also features a grand staff with *cresc.* and *ff* markings in the left hand, and *decresc.* in the right hand. The fourth system is a grand staff with *p* and *più p* markings in the left hand, and *poco riten* and *dimin.* in the right hand. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

sempre.
sempre.
f
sempre.
cresc.
sempre cresc.
cresc.
ff
decresc.
cresc.
ff
decresc.
cresc.
ff
decresc.
più p
poco riten
p
più p
sfz
meno
p
poco riten
dimin.

[illegible]

riten. 1^o Tempo.

dimin. *p* *sfz* *p* *sfz*

dimin. *p* *sfz* *p* *sfz*

dimin. *p* *sfz* *p* *sfz*

riten. 1^o Tempo.

dimin. *p* *sfz* *p* *sfz*

Ped. 3 3 * Ped. * Ped. * Ped. * Ped.

dimin. *p* *cresc.* *2^{ble} c.*

dimin. *p* *cresc.*

dimin. *p* *cresc.*

p *cresc.*

Ped. *

1^a 2^a

f *sfz* *p*

sfz *mf* *f* *p*

1^a 2^a

f pp *fp*

Ped. *

poco rit. *a Tempo.*

sfz *p* *più f*

Ped. *

m.g. *m.g.*

Ped. *

p *poco sfz* *2e Corde.....* *poco sfz* *più f*

Ped. *

Musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *cresc.*, *poco f*), articulation (*lég.*, *bien marqué*), and performance instructions (*Ped.*, ** Ped.*, *pp sempre.*). The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and ornaments.

The score is organized into several systems, each containing multiple staves. The first system shows a treble staff with a melody and two bass staves with accompaniment. The second system features a grand staff (treble and bass clef) with a complex, rapid passage. The third system continues the grand staff with further melodic and harmonic development. The fourth system shows a treble staff with a melody and a bass staff with accompaniment. The fifth system features a grand staff with a complex, rapid passage. The sixth system continues the grand staff with further melodic and harmonic development.

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *cresc.*, *poco f*), articulation (*lég.*, *bien marqué*), and performance instructions (*Ped.*, ** Ped.*, *pp sempre.*). The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and ornaments.

4^e Corde.....

The musical score is written for a string quartet, specifically for the 4th string (Cello/Double Bass). It consists of four systems of staves, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 6/8.

System 1: The first staff is labeled "4^e Corde.....". It features a melodic line with triplets and a bass line with chords. The piano part (bottom two staves) is marked *pp sempre.*

System 2: The first staff has dynamics *poco*, *a*, *poco*, and *stringendo*. The second staff has *p* and *mf marqué.*. The third staff has *mf un peu marqué.* and *p*. The piano part is marked *sempre p* and *Ped.*.

System 3: The first staff has dynamics *poco*, *a*, *poco*, and *stringendo*. The second staff has *8-5* and *5*. The third staff has *8-5*. The piano part is marked ** Ped.*.

System 4: The first staff has *poco sfz*. The second staff has *p*. The third staff has *mf*. The piano part is marked *poco più f* and ** Ped.*.

Musical score for the first system, featuring vocal and piano parts. The vocal parts (Soprano, Alto, Tenor) and the piano accompaniment are marked with *poco a poco* and *crescen-do.* The piano part includes a pedal point (Ped.) and a dynamic marking of *poco*. The lyrics are: *poco a poco crescen-do.*

Musical score for the second system, featuring vocal and piano parts. The vocal parts (Soprano, Alto, Tenor) and the piano accompaniment are marked with *poco a poco* and *crescen-do.* The piano part includes a pedal point (Ped.) and a dynamic marking of *poco*. The lyrics are: *poco a poco crescen-do.*

Musical score for the third system, featuring piano parts. The piano part includes a pedal point (Ped.) and a dynamic marking of *ff*. The lyrics are: *1.º Tempo.* and *1.º Tempo.*

dimin. *molto.*

dimin. *molto.*

p

mf *cresc.* *molto*

cresc. *cresc.*

cresc. *molto*

cresc. *molto.*

ff

ff

ff

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

più sfz
più sfz
più sfz
cresc.
 Ped. * Ped. * Ped. * Ped. *
dimin. molto. p
dimin. molto. p
dimin. molto. p
dimin. molto. p
pp
cantabile.
mf
 Ped. * Ped. *

poco rit.

poco rit.

espr.

Ped. *

G a Tempo. *pizz.*

f

G a Tempo. *marqué. mf*

Ped. *

arco. sfz

cresc.

più f

mf et soutenu.

poco più f

marqué.

H

pp subito. *pp* *pp sempre.* *più f*

H

pp subito. *poco più f*

p *cresc.* *f* *riten.* *Un peu plus lent.* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

riten. *Un peu plus lent.* *f* *6* *6*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical score for a piano piece, page 18. The score is in G major and 3/4 time. It features a complex piano introduction with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The score includes various dynamic markings such as *pp*, *p*, *sfz*, and *cresc.*, as well as performance instructions like *dimin.*, *pizz.*, *arco.*, *poco rit.*, and *a Tempo.*.

The score is divided into four systems. The first system shows the initial piano introduction with *pp* dynamics. The second system includes *poco rit.* and *a Tempo.* markings. The third system features *poco rit.* and *a Tempo.* markings. The fourth system includes *cresc.* and *pizz.* markings.

The image displays a page from a musical score, identified as 'Lento' by Franz Liszt. The score is written for piano (piano) and violin (violin). The piano part is in the upper system, and the violin part is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Lento'. The score includes various performance markings such as 'poco', 'a', 'stringendo', 'p subito.', 'cres', 'cen - do', and 'f'. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part is more melodic, with long, flowing lines. The score is divided into measures by vertical bar lines. The page number '13' is visible in the top right corner.

[illegible]

J a Tempo.

The musical score consists of three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. All staves are in the key of D major (two sharps). The first staff begins with a piano (*p*) dynamic and features a melody with eighth and sixteenth notes, including triplets. The second staff also begins with a piano (*p*) dynamic and contains complex rhythmic patterns with many triplets and sixteenth notes. The third staff begins with a piano (*p*) dynamic and includes a measure with a '0' above the staff, followed by a melody with eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

J'a Tempo.

8-

p

The musical score is for a piece titled "J'a Tempo." It is written for piano (p) and features a key signature of two sharps (F# and C#). The score is divided into two systems, each with a treble and bass staff. The first system includes a tempo marking "J'a Tempo." and a dynamic marking "p". The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. The second system continues the piece, maintaining the same tempo and dynamics.

Allegro vivo.

pp

Allegro vivo.

pp

Ped.

cresc. molto. *ff*

cresc. molto. *ff*

cresc. molto. *ff*

cresc. molto *f e sempre*

* Ped.

ff

ff

ff

cresc. *ff*

5 1 2 1

*

A

pp pp mf sfz

pizz pizz pizz

A

p pp più f

cresc. f f arco. pizz p

cresc. f f arco. 3 3 dimin. p

cresc. f f arco. 3 3 dimin. p

cresc. sfz p pp

Ped. * Ped. * Ped. * Ped. *

arco. cresc. > p très soutenu et expressif. cresc. molto.

cresc. > p cresc.

cresc. > p

m.g. m.g. m.g. m.g. m.g. m.g.

p cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sfz

sfz

dim.

p

più sfz

più *f*

dim.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

B

p

pp

pp

B

pp

Ped.

* Ped.

* Ped.

* Ped.

più *f*

cresc. molto.

ff

più *f*

cresc. molto.

ff

più *f*

cresc. molto.

ff

più *f*

cresc. molto.

f

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

First system of musical notation, measures 1-8. The system includes a vocal line and two piano accompaniment staves. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a crescendo (*poco cresc.*) and an expressive (*espr.*) marking. The piano accompaniment also begins with *mf* and includes a *poco cresc.* marking. The system concludes with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Second system of musical notation, measures 9-16. The system includes a vocal line and two piano accompaniment staves. The vocal line begins with a piano (*p*) dynamic and includes a *poco rit. a Tempo.* marking. The piano accompaniment starts with a piano (*p*) dynamic and includes an arco (*arco.*) instruction. The system concludes with a piano (*p*) dynamic and an expressive (*espr.*) marking.

Third system of musical notation, measures 17-24. The system includes a vocal line and two piano accompaniment staves. The vocal line is marked *dolce e cantabile.* The piano accompaniment is marked *dolce e legato.* The system concludes with a piano (*p*) dynamic.

C

poco rit. - - *a Tempo.*

poco sfz *p espr.*

mf *sfz* *p espr.*

C

cresc. - - *poco sfz* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco f *poco f* *poco f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

B. et Cie 527.

Musical score for piano and voice, page 26. The score is in G major and 4/4 time. It features a piano accompaniment with a complex bass line and a vocal line with lyrics. The piano part includes many slurs and pedaling marks. The vocal part has lyrics in Italian: "poco a poco", "cresc.", and "cres - cen - do".

The score is divided into three systems. Each system contains three staves for the piano (treble, alto, and bass) and one staff for the voice. The piano part is characterized by a dense, flowing bass line with many slurs and pedaling marks. The vocal part is more melodic and includes the lyrics "poco a poco", "cresc.", and "cres - cen - do".

The first system shows the piano part with a complex bass line and the vocal part with the lyrics "poco a poco". The second system continues the piano part and the vocal part with the lyrics "cresc.". The third system shows the piano part with a complex bass line and the vocal part with the lyrics "cres - cen - do".

The piano part includes many slurs and pedaling marks. The vocal part includes the lyrics "poco a poco", "cresc.", and "cres - cen - do".

Ped. * Ped. * Ped. * Ped. *

poco a poco poco a poco poco a poco

cresc. cresc. cresc.

cresc - - - cen - do

Ped. * Ped. * Ped. * Ped. *

più cresc. *ff* > *sosten.*
 più cresc. *ff* > *sosten.*
f più cresc. *ff* *sosten.*
 più cresc. *ff*
 Ped. * Ped. * Ped. * Ped. *
 dimin. *p* *D*
 dimin. *p*
 dimin. *p* *D*
 Ped. * Ped. *
p 4 1
 Ped.

First system of the musical score. It consists of five staves. The top three staves (treble, alto, and bass clefs) show a melodic line with a *cresc. molto.* marking and a final *f* dynamic. The fourth staff (bass clef) contains a complex, rapid sixteenth-note passage. The fifth staff (bass clef) has the lyrics *cres - cen - do.* and a final *f* dynamic.

Second system of the musical score. The top three staves show a melodic line with a *dimin.* marking. The fourth staff (bass clef) contains a complex, rapid sixteenth-note passage. The fifth staff (bass clef) has the lyrics *dimin - uen - do.* and a final *p* dynamic. The word *sempre* appears in the fourth staff.

Third system of the musical score. The top three staves show a melodic line with a *più* and *dimin.* marking. The fourth staff (bass clef) contains a complex, rapid sixteenth-note passage. The fifth staff (bass clef) has the lyrics *più* and *dimin.*.

pizz. *p* arco. *sfz*
mf e cantabile. *sfz*
 pizz. *p* arco. *sfz*
pp *poco più f*
 4^e C. 4^e C. poco rit. - a Tempo.
sfz *sfz* *p*
sfz *sfz* *p*
sfz *sfz* *poco rit* *mf en dehors.*
cresc. *sfz* *sfz* *a Tempo.* *p*
 Ped. * Ped. *
p *dimin.* *pp* *sempre* *dimin.* *e* *perdendosi.* *ppp*
p *dimin.* *pp* *sempre* *dimin.* *e* *perdendosi.* *ppp*
sempre *dimin.* *pp* *pizz.* *p*
pp *sempre* *dimin.* *pp*
 Ped. * Ped. * Ped. *

III

Allegro vivo.

VIOLON.

ALTO.

VIOLONCELLE.

Allegro vivo.

PIANO.

This musical score is for a chamber ensemble consisting of Violon, Alto, Violoncelle, and Piano. The tempo is marked 'Allegro vivo.' The key signature is one sharp (F#), and the time signature is 9/8. The score is divided into four systems. The first system shows the initial entries of the Violon, Alto, and Violoncelle, all marked with a forte 'f' dynamic. The Piano enters in the second system. The second system continues the development of the themes. The third system features a section where the Violon, Alto, and Violoncelle are marked 'f sempre' (forte sempre), indicating a sustained forte dynamic. The Piano also maintains a forte dynamic. The fourth system concludes the page with further melodic and harmonic development. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

ff

ff

ff

ff

sfz

dim in uen do molto.

A

ppp

cantabile. V

p

ppp

A

ppp sempre

ppp

ppp

Musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as dynamics (*p*, *pp*), tempo changes (*poco rit.*, *a Tempo*, *riten.*), and performance instructions (*cantabile*, *espr.*, *pizz.*). The notation includes treble and bass clefs, key signatures (two sharps), and complex rhythmic patterns.

Dynamics and performance markings include:

- p* (piano)
- pp* (pianissimo)
- cantabile* (cantabile)
- espr.* (espressivo)
- pizz.* (pizzicato)

Tempo and performance markings include:

- poco rit.* (poco ritardando)
- a Tempo* (al tempo)
- riten.* (ritardando)
- a Tempo, un peu moins vite.* (al tempo, un peu moins vite)

Pedal markings include:

- Ped.* (pedal)
- * Ped.* (pedal)

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

First system of musical notation, measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics "cres - cen - do." with a crescendo hairpin. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features rapid sixteenth-note passages with fingerings 2, 4, 1, 3, 1, 4, 2, 3. The left-hand part has a bass clef and contains a few notes. Dynamics include *poco sfz*, *p*, *arco.*, and *mf*.

Second system of musical notation, measures 5-8. The system continues the vocal and piano parts. The vocal line has the lyrics "cres - cen - do." and a crescendo hairpin. The piano accompaniment continues with rapid sixteenth-note passages in the right hand and a more active left hand. Dynamics include *sfz* and *cresc.*.

Third system of musical notation, measures 9-12. The system concludes the piece. The vocal line has the lyrics "cres - cen - do molto." and a crescendo hairpin. The piano accompaniment features a final rapid sixteenth-note passage in the right hand, ending with a double bar line. The left hand has a few notes. Dynamics include *cresc.* and *molto.*. Measure numbers 9, 8, 21, and 6 are indicated at the bottom of the system.

Tempo 1°

B**B**

Tempo 1°

Musical score for voice and piano, page 35. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clef). The second system has three staves (treble, alto, and bass clef). The third system has three staves (treble, alto, and bass clef). The piano accompaniment is in the lower staves of each system. The vocal line is in the upper staves. Dynamics include *p* (piano), *cresc.* (crescendo), *poco più f* (a little more forte), and *più f* (more forte). The lyrics "cres - cen - do." are written under the vocal line in the second and third systems.

C

[illegible]

très léger.

dim. *p* *pizz.*

dim. *p* *pizz.*

dim. *p*

Ped. ** très léger.*

cres - cen - do. *arco.* *f*

cres - cen - do. *arco.* *f*

cres - cen - do. *f*

cres - Ped - cen - do. *f*

*Ped. * Ped. * Ped. * Ped. **

[illegible]

f sempre.

f sempre.

f sempre.

E

E

sfz *cres* - *cen* - *do.*

sfz *cres* - *cen* - *do.*

sfz *cres* - *cen* - *do.*

sfz *cres* - *cen* - *do.*

ff *mf* *dim.*

ff *mf* *dim* - *in* -

ff *dim* - *in* - *uen* - *do* *molto.*

uen - do.

pp

più dimin.

pp

Ped.

F

p dolce e cantabile.

pizz.

p

arco.

F

pp sempre.

Ped.

poco cresc.

musical score for voice and piano, page 41. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex arpeggiated figures and fingerings. Dynamics include *p*, *pp*, *più f*, and crescendo markings. The vocal line has lyrics in Italian: "cres - cen - do.", "do.", "più f", and "sempre".

42

The musical score is for the piece "L'Espresso" by Franz Liszt. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The vocal part has lyrics in Italian: "più - cres - cen - do." and in French: "Un peu moins vite. poco rit. a Tempo." The piano part features a prominent arpeggiated figure in the right hand, with a "sfz" (sforzando) marking. The second system continues the vocal melody and piano accompaniment. The vocal part has lyrics in Italian: "più - cres - cen - do." and in French: "Un peu moins vite. cantabile. poco rit. a Tempo." The piano part features a prominent arpeggiated figure in the right hand, with a "sfz" (sforzando) marking. The score concludes with a "rallent." (ritardando) marking and a "poco" (poco) marking.

più - cres - cen - do.

più - cres - cen - do.

più - cres - cen - do.

più - cres - cen - do.

(au dessus de la m.d.)

sfz

sfz

Un peu moins vite. poco rit. a Tempo.

ff

mf espr.

Un peu moins vite. cantabile. poco rit. a Tempo.

f

p

rallent. poco a poco

mf

mf

rallent. poco a poco

G a Tempo.

dim. *p*

dim. *p* *pp très léger.*

poco sfz *crescen-do* *cresc.*

sfz

rallent.

rallent.

Andante mod^{to} (Mouv^t de la Ballade)

riten

Plus lent et calme,
très soutenu.

dolce espr.

Andante mod^{to} (Mouv^t de la Ballade)

riten.

Plus lent et calme.

pp

pp

H

H

Allegro non troppo.

poco sfz *p*

Allegro non troppo.

p

cres - cen - do molto. *con fuoco.*

Même mouvt

f *tr.* *cresc.*

Même mouvt

f et bien rythmé. *3* *8*

8.

3

4

4

6

6

ff

ff

ff

ff

Poco più vivo.

sfz

sfz

sfz

Poco più vivo.

sfz

First system of musical notation, measures 1-3. The system consists of five staves: a vocal line (treble clef, key of D major) and four piano accompaniment staves (treble and bass clefs, key of D major). The vocal line begins with a forte dynamic (*sfz*) and features a melodic line with some grace notes. The piano accompaniment includes arpeggiated chords and a more active bass line. Measure 3 contains a complex piano figure with fingerings 1, 2, 3, 1, 2 indicated above the notes.

Second system of musical notation, measures 4-6. The vocal line continues with a melodic line, featuring a long note in measure 5. The piano accompaniment consists of sustained chords in the upper staves and a more active bass line. The system concludes with a forte dynamic (*sfz*) in the piano accompaniment.

Più vivo.

Third system of musical notation, measures 7-9. The tempo is marked *Più vivo.* and the dynamic is *f sempre.* The vocal line features a melodic line with a trill in measure 9. The piano accompaniment includes arpeggiated chords and a more active bass line.

Più vivo.

Fourth system of musical notation, measures 10-12. The tempo is marked *Più vivo.* and the dynamic is *f sempre.* The vocal line features a melodic line with a trill in measure 12. The piano accompaniment includes arpeggiated chords and a more active bass line. The system concludes with a forte dynamic (*sfz*) in the piano accompaniment.

tr *sfz* *sfz*

Allegro vivace, con fuoco.

ff *ff* *ff*

Allegro vivace, con fuoco.

ff

ff

8-

Ped. *

3-

Ped. *

8-

1

ff

Ped. *

